

## Blanket Weaving in the Southwest and Southwest Textile Database records

*Created 2023/09/13. Last edited 2023/09/13.*

**Creator:** Gloria F. Ross Center for Tapestry Studies

**Extent:** 4.33 linear feet (4 bankers boxes and 1 small clamshell box)

**Physical description:** Typewritten and printed documents, photocopies, color prints, and slides

**Languages:** All materials are in English. Some textiles are described using a select Spanish and Navajo vocabulary.

**Arrangement:** This collection is arranged into eight series derived from the materials' original order.

**Scope and contents:** This collection consists of correspondence, manuscripts, image rights forms, museum catalogs, and images related to the efforts of Ann Lane Hedlund and the Gloria F. Ross Center for Tapestry Studies to publish Joe Ben Wheat's manuscript on Southwestern weaving, posthumously titled *Blanket Weaving in the Southwest* (University of Arizona Press, 2003), and efforts to create a database of the textiles examined and photographed by Wheat, entitled the Southwest Textile Database (joebenwheat.org). The records show the editing and review process which brought *Blanket Weaving* to publication as well as the extensive efforts of Hedlund and other Center staff to secure rights for the many images featured in the book and its sister project, the textile database.

**Historical note:** The donor Ann Lane Hedlund studied with Dr. Joe Ben Wheat at the University of Colorado in 1973-74 (completing her B.A. in Anthropology in August 1974) and in 1979-1983 (completing a PhD in Cultural Anthropology in August 1983, with Wheat as her major professor; dissertation: "Contemporary Navajo Weaving: An Ethnography of a Native Craft"). During the latter period, she served as the part-time Research Assistant in the Anthropology Section at the University of Colorado Museum and worked closely with Wheat on his Southwestern textile research project. After Hedlund's graduation and Wheat retirement, Hedlund was hired as Assistant Professor/Curator of Anthropology at the University of Colorado Museum, where she served from 1984-1986. Subsequently she worked as curator at the Millicent Rogers Museum in Taos and as assistant and associate professor of anthropology/director of museum studies at Arizona State University, Tempe. In 1997, Hedlund transferred to the Arizona State Museum, University of Arizona, Tucson, where she served as a full professor/curator of anthropology and directed the Gloria F. Ross Center for Tapestry Studies on campus. Wheat died in 1997, leaving his work on Southwestern textiles incomplete and unpublished. The latter positions in Tucson allowed Hedlund to raise funds and form a team of students and specialists to assist her in compiling, editing, and publishing *Blanket Weaving in the Southwest*, by Joe Ben Wheat, edited by Ann Lane Hedlund (University of Arizona Press, 2003). Many of the donated

materials were acquired or created during 1997-2003 when Hedlund and team, along with Wheat's widow Barbara K. Wheat and co-authors of several appendices, prepared and completed the manuscript and selected the illustrations. Many other donated materials were acquired or created during 2003-2021 when Hedlund worked with several IT experts to create and launch an online database of Wheat's SW textile information from 52 public institutions around the US.

**Provenance:** Ann Lane Hedlund donated the collection to the University of Colorado Museum of Natural History, Anthropology Section, in 2023.

**Processing note:** The series present in this arrangement were also present in Hedlund's original order. Folder titles have been preserved with some additions or changes for clarity. Many folders contain material that was originally housed in three-ring binders. These documents have been rehoused in the interest of long-term preservation and economy of space. Several pages of Wheat's original notes and manuscripts were present among the files in this collection. The archivist removed these and placed them with the Joe Ben Wheat collection on textiles (JBT).

Processing and inventory by Will Gregg, Summer 2023.

## Box / Folder inventory

### Series 01: Image permissions

Series 01 documents efforts of Ann Hedlund and other Gloria F. Ross Tapestry Center staff to secure permission to use images of textiles in museum collections for both the publication of *Blanket Weaving in the Southwest* and also for use in the Southwest Textile database. The files in this series are mostly arranged by institution in alphabetical order.

Box 1	Folder 1	Rights and reproduction forms and applications
Box 1	Folder 2	Photo permission letters: List of letters sent, Key to abbreviations
Box 1	Folder 3	Amerind Foundation
Box 1	Folder 4	Arizona Historical Society
Box 1	Folder 5	American Museum of Natural History
Box 1	Folder 6	Arizona State Museum
Box 1	Folder 7	Baltimore Museum of Art
Box 1	Folder 8	Brooklyn Museum of Art
Box 1	Folder 9	Cranbrook Science Institute
Box 1	Folder 10	Carnegie Museum of Natural History
Box 1	Folder 11	Denver Art Museum
Box 1	Folder 12	Durango Collection
Box 1	Folder 13	Field Museum of Natural History
Box 1	Folder 14	Heard Museum

Box 1	Folder 15	Haffenreffer Museum of Anthropology, Brown University
Box 1	Folder 16	Hood Museum of Art (Dartmouth College Museum)
Box 1	Folder 17	Illinois State Museum
Box 1	Folder 18	Lowie Art Museum
Box 1	Folder 19	Logan Museum of Anthropology
Box 1	Folder 20	Boston Museum of Fine Art
Box 1	Folder 21	Museum of the Fur Trade
Box 1	Folder 22	Metropolitan Museum of Art
Box 1	Folder 23	Menaul Historical Library
Box 1	Folder 24	Museum of Northern Arizona
Box 1	Folder 25	Museum of New Mexico
		Museum of New Mexico collections in the Museum of International
Box 1	Folder 26	Folk Art
Box 1	Folder 27	Museum of Spanish Colonial Art
Box 1	Folder 28	Milwaukee Public Museum
Box 1	Folder 29	Los Angeles County Museum
Box 1	Folder 30	Museum of the American Indian
Box 1	Folder 31	U.S. National Museum of Natural History
Box 1	Folder 32	Navajo Tribal Museum
Box 1	Folder 33	Ohio Historical Center
Box 1	Folder 34	Orma J. Smith Museum of Natural History, Albertson College of Idaho
Box 1	Folder 35	Peabody Essex Museum
Box 1	Folder 36	Phoebe A. Hearst Museum
Box 1	Folder 37	Peabody Museum at Harvard
Box 1	Folder 38	Panhandle-Plains Museum
Box 1	Folder 39	Rochester Museum and Science Center
Box 1	Folder 40	School of American Research
Box 1	Folder 41	San Diego Museum of Man
Box 1	Folder 42	Southwest Museum
Box 1	Folder 43	Burke Museum of Natural History and Culture
Box 1	Folder 44	The Textile Museum
Box 1	Folder 45	Taylor Museum
Box 1	Folder 46	Texas Tech University Museum
Box 1	Folder 47	University of Colorado Museum
Box 1	Folder 48	University of Pennsylvania Museum
Box 1	Folder 49	William H. Claflin
Box 1	Folder 50	Washington State Historical Society
Box 1	Folder 51	Wyoming State Museum
Box 1	Folder 52	Permission letters (Chapter VIII)
Box 1	Folder 53	Slide rental extensions
Box 2	Folder 1	Letters sent 2/23/2010
Box 2	Folder 2	Letters for figures
Box 2	Folder 3	Final letters for figures

Box 2	Folder 4	Photo master list
Box 2	Folder 5	Permission letter replies and agreements
Box 2	Folder 6	Correspondence with contributing institutions (1 of 5)
Box 2	Folder 7	Correspondence with contributing institutions (2 of 5)
Box 2	Folder 8	Correspondence with contributing institutions (3 of 5)
Box 2	Folder 9	Correspondence with contributing institutions (4 of 5)
Box 2	Folder 10	Correspondence with contributing institutions (5 of 5)

### Series 02: Final manuscript

Series 02 consists of documents that make up the final, pre-press manuscript version of *Blanket Weaving in the Southwest*.

Box 2	Folder 13	Working copies of plate images (2 of 2)
Box 2	Folder 14	Blanket Weaving final manuscript (1 of 3)
Box 2	Folder 15	Blanket Weaving final manuscript (2 of 3)
Box 2	Folder 16	Blanket Weaving final manuscript (3 of 3)
Box 2	Folder 17	Blanket Weaving figures and plates
Box 2	Folder 18	Blanket weaving final plates and captions (1 of 2)
Box 2	Folder 19	Blanket weaving final plates and captions (2 of 2)

### Series 03: Manuscripts

Series 03 consists of drafts of the text and illustrations that make up *Blanket Weaving in the Southwest*. Barbara Wheat originally possessed the documents that make up drafts 1 through 5 in this series. The rest of the documents originated with Ann Hedlund.

Box 2	Folder 20	Draft 1 (partial manuscript)
Box 2	Folder 21	Draft 2
Box 2	Folder 22	Draft 3, 1999-2001 edits (1 of 3)
Box 2	Folder 23	Draft 3, 1999-2001 edits (2 of 3)
Box 2	Folder 24	Draft 3, 1999-2001 edits (3 of 3)
Box 2	Folder 25	Draft 4, Jane Kepp's edits
Box 2	Folder 26	Note on drafts 5, 6, and 7
Box 3	Folder 1	Draft 5 (folder 1 of 2)
Box 3	Folder 2	Draft 5 (folder 2 of 2)
Box 3	Folder 3	Draft 5, Reviewer comments (1 of 3)
Box 3	Folder 4	Draft 5, Reviewer comments (2 of 3)
Box 3	Folder 5	Draft 5, Reviewer comments (3 of 3)
Box 3	Folder 6	Final edit
Box 3	Folder 7	Book outline
Box 3	Folder 8	Blanket Weaving figures and plates
Box 3	Folder 9	Illustrations chapter (3)5
Box 3	Folder 10	Illustrations chapter VI

- Box 3 Folder 11 CD-ROMs (see Media Box 1)
- Box 3 Folder 12 Textile analysis plates (1 of 6)
- Box 3 Folder 13 Textile analysis plates (2 of 6)
- Box 3 Folder 14 Textile analysis plates (3 of 6)
- Box 3 Folder 15 Textile analysis plates (4 of 6)
- Box 3 Folder 16 Textile analysis plates (5 of 6)
- Box 3 Folder 17 Textile analysis plates (6 of 6)

#### Series 04: Editing

Series 04 consists of comments and edits supplied by those who reviewed drafts of *Blanket Weaving in the Southwest*.

- Box 3 Folder 18 BKW-ALH How book editing started, 1997-98
- Box 3 Folder 19 Wheat, Barbara
- Box 3 Folder 20 Towner, Ron et al re: Chapter 1
- Box 3 Folder 21 Readers' comments, March 2001

#### Series 05: Publishing

Series 05 documents communication with the publisher and illustrators of *Blanket Weaving in the Southwest* as well as efforts to market the book and articles reviewing the book after its publication.

- Box 3 Folder 22 NSF proposal, 1998-99
- Box 3 Folder 23 Publishers and publishing
- Box 3 Folder 24 Contract
- Box 3 Folder 25 UA press proposal and reviews, 1999
- Box 3 Folder 26 UA press proposal and reviews, 2000-2004
- Box 3 Folder 27 Reviews, 2003-2005
- Box 4 Folder 1 Illustrator contracts -- Koopman, Kathleen
- Box 4 Folder 2 Graphic illustrators
- Box 4 Folder 3 Marketing
- Box 4 Folder 4 Book reviews
- Box 4 Folder 5 Follow-up

#### Series 06: Background research

Series 06 consists of documents which Ann Hedlund compiled in the course of gathering information for, in large part, the introduction to *Blanket Weaving in the Southwest* and, to a lesser degree, information about Wheat's textile research in general.

- Box 4 Folder 6 Joe Ben Wheat library
- Box 4 Folder 7 Joe Ben Wheat biographies and obituaries
- Box 4 Folder 8 Photos of Joe Ben Wheat
- Box 4 Folder 9 Pat Wheat
- Box 4 Folder 10 Barbara Wheat

Box 4 Folder 11 Notes by Joe Ben Wheat pulled from analysis files  
Box 4 Folder 12 Rhythms  
Box 4 Folder 13 Joe Ben Wheat reprints

Series 07: Textile analysis sheets with photographs

Box 4 Folder 14 Chief blankets #131 and #195  
Box 4 Folder 15 Chief blankets, first phase  
Box 4 Folder 16 Chief blankets, second phase  
Box 4 Folder 17 Chief blankets, variants  
Box 4 Folder 18 Chief blankets, third phase  
Box 4 Folder 19 Ponchos  
Box 4 Folder 20 Sarapes, classic  
Box 4 Folder 21 Mantas, white center  
Box 4 Folder 22 Mantas, fancy  
Box 4 Folder 23 Mantas, blue borders  
Box 4 Folder 24 Women's two-piece dresses  
Box 4 Folder 25 Women's shoulder blankets and chiefs  
Box 4 Folder 26 Late classic ravelled and handspun  
Box 4 Folder 27 Late classic ravelled, 3-ply, and handspun  
Box 4 Folder 28 Late classic 3-ply and handspun  
Box 4 Folder 29 Late classic sarapes ravelled, 4-ply, and handspun  
Box 4 Folder 30 Sarapes, late  
Box 4 Folder 31 Sarapes, Moke patterns  
Box 4 Folder 32 Transitional sarapes  
Box 4 Folder 33 Wedgeweaves and two-faced  
Box 4 Folder 34 "Slave" blankets  
Box 4 Folder 35 4-ply Germantown  
Box 4 Folder 36 Diyugis  
Box 4 Folder 37 Old Rio Grande and Mexican  
Box 4 Folder 38 Pueblo blankets  
Box 4 Folder 39 Zuni  
Box 4 Folder 40 Archaeological  
Box 4 Folder 41 Patchwork cloak  
Box 4 Folder 42 Massacre cave  
Box 4 Folder 43 "Swapped" records  
Box 4 Folder 44 Additional ASM records  
Box 4 Folder 45 #1251-1331 Pueblo  
Box 4 Folder 46 Mantas Pueblo  
Box 4 Folder 47 Pueblo #1373-1412  
Box 4 Folder 48 Pueblo clothing  
Box 4 Folder 49 20th century Pueblo  
Box 4 Folder 50 Saddle blankets

Box 4	Folder 51	Saddle girths
Box 4	Folder 52	Pictorial and Yei sandpainting
Box 4	Folder 53	Commercial cloth / bayeta
Box 4	Folder 54	Miscellaneous #1572-74; USNM

#### Series 08: Slides

The slides which make up Series 08 depict textiles in various museum collections. Most or all of the images were taken by Joe Ben Wheat. These slides are by and large duplicates of those in the Joe Ben Wheat collection on textiles (JBT), also at the CU Museum of Natural History. Unlike the slides in that collection, however, these slides are ordered according to their corresponding number the Southwest Textile Database. Information about a textile depicted in a given slide can be found by looking up the slide number in that database.

Box 5	Slides 2-1099
Box 6	Slides 100-1568 and duplicates
Box 7	"Mystery" slides

#### Separated material

Media Box 01	CD-ROMs
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